

Amplify Female Composers Brief List of Resources. Compiled by Carolyn Craig, Dec. 2020.

Email amplifyfemalecomposers@gmail.com to report failed links or to add! This is meant to be a jumping-off point but is by no means definitive.

Selected Collections of Choral and Organ Works by Women:

- *Multitude of Voyces' Anthology of Sacred Music by Women Composers*
<https://www.multitudeofvoyces.co.uk>
Vol. 1: SATB anthems. Vol. 2: Upper voices. Vol. 3: Advent to Candlemas
Spans centuries, well-researched, includes new music.
- *Sarah MacDonald Choral Series: Music for the Church [by women]* from Selah
www.selahpub.com/MacDonald.html
New individual anthems by women, curated by Sarah MacDonald
- *The Kassian Choral Series* from Banks Music Publications
<https://www.banksmusicpublications.co.uk/kassian-choral-series>
A handful of anthems by women. Series named after 9th-century abbess/composer Kassia.
- *Female Composers: 22 Organ Pieces from the 19th and 20th Century*, from Schott
<http://en.schott-music.com/shop/frauen-komponieren-no175469.html>
- *Hildegard Publishing Company*: a whole publishing company dedicated to the works of women!
<https://www.hildegard.com/index.php>
- *Voices Found: Women in the Church's Song*, Church Music Publishing, 2003. For congregational song. <https://www.churchpublishing.org/products/voicesfound>

CPDL and IMSLP also have many works by women!

Lectionary-based Lists of Music by Female Composers:

- *A Great Host of Women Composers* <https://tinyurl.com/y52oemcy>
Well-researched lists for every Sunday in the lectionary! Advent-Epiphany and Lent-Pentecost, Year B, available now. Will continue to be updated until all years and seasons are covered.
- <http://ceciliaslist.org/>
Curated/brief lectionary recommendations for Sundays of Year B, December-September.

Searchable online databases. The next section also contains sortable databases.

- Orange County Women's Chorus searchable, sortable database:
<https://ocwomenschorus.org/women-composers/>
- University of Michigan Women's Composer Collection Catalog:
Sortable database but one has to log in (Michigan affiliation) to view the scores themselves
<https://www.iaml.info/news/women-composers-collection-now-online>

Resources for diversity beyond women:

- **Institute for Composer Diversity (start here!):** <https://www.composerdiversity.com>
Incredible ongoing work, including database and best practices for programming respectfully
- Music Sources for Diversity, Equity, and Inclusion from Rowan University, speaks to every music discipline: <https://libguides.rowan.edu/musicdei/repertoire>
- <https://www.alexshapiro.org/ProgrammingResources.html> to find programming resources for more classical concert contexts
- <https://americanorchestras.org/learning-leadership-development/diversity-resource-center/resources-for-diversity-in-repertoire.html> links to databases of works by black composers, Latino composers, and more general resources such as the Composers Equity Project, which links to the individual websites of underrepresented composers:
<https://www.chamber-music.org/pdf/2018-Composers-Equity-Project.pdf>