

PROMOTIONAL COPY  
for reading only

arranged by

**Sarah MacDonald**

*O come, O come, Emmanuel*

for unaccompanied mixed voices  
with optional congregation

ENCÔRE  
*publications*

### *Notes for performance*

Start quietly and build in intensity as voices are added.

The melody should be prominent at all times. It can be sung with a congregation, while the choir sings the 'rejoice' iterations, as follows:

Verse 1, choir only  
 Verses 2-4, women's and children's voices  
 Verses 5-7, men's voices  
 Verse 8, all voices  
 Final refrain, choir only

*Also available by Sarah MacDonald*

#### ADVENT RESPONSORIES

for SSAT soli, SATB (with divisions), words of the Matin and Vesper Responds for Advent Sunday, together with the hymn, Come, thou Redeemer of the earth, a German traditional melody adapted by Praetorius (1571-1621) and harmonised by Sarah MacDonald for SATB (with or without organ), words by St Ambrose (c.340-97) translated by J.M. Neale (1818-66) and others

#### ANDREW'S SONG

(LOVE BADE ME WELCOME)

melody by Revd. John Penny and arranged for upper voices and organ,  
 words by George Herbert (1593–1633)

#### MISERERE MEI, DEUS

for upper voices (SSS), words from Psalm 51.1-3 in Latin

#### PRECES, RESPONSES & THE LORD'S PRAYER

for upper voices (SSS), words from The Book of Common Prayer

#### THE CHERRY TREE CAROL

English traditional carol arranged for two-part voices and organ/piano, traditional words

#### THE HOLLY AND THE IVY

English traditional carol arranged for three-part voices (with soli) and organ, traditional words

#### THIS JOYFUL EASTERTIDE

Dutch carol arranged for male voices (ATB), words by George Woodward (1848-1934)

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# O come, O come, Emmanuel

Words based on the ancient Advent Antiphons,  
translated by T.A. Lacey (1853–1931)

Melody 'adapted from a French Missal'  
by Thomas Helmore (1811–90),  
arranged by Sarah MacDonald


SOPRANO I   
1. O come, O come, Em-ma - nu-el! Re-deem thy cap-tive Is - ra-el,


S. I   
That in - to ex - ile drear - is gone Far from the face of God's - dear Son.

S. I   
Re-joice! Re-joice! Em-ma - nu-el Shall come to thee, O Is - ra-el.

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S. I   
Re - joice, re-joice, re-joice! Re-joice, re-joice, re-joice!

S. II   
2. O come, thou Wis-dom from - on high! Who ma-dest all in earth - and sky,

S. I   
Re-joice, re-joice, re-joice! Re-joice, re-joice, re-joice!

S. II   
Cre - a - ting man from dust - and clay: To us re-veal sal - va - tion's way.

S.   
Re-joice! Re-joice! Em-ma - nu-el Shall come to thee, O Is - ra-el.

PERFORMANCE NOTES: Start quietly and build in intensity as voices are added. The melody should be prominent at all times.

11

S. Re - joice, re-joyce, re-joyce! Re-joyce, re-joyce, re-joyce!

A. I 3. O come, O come, A do - na - i, Who in thy glo-rious ma - je - sty.

13

S. Re-joyce, re-joyce, re-joyce! Re-joyce, re-joyce, re-joyce!

A. I From Si-nai's moun-tain, clothed with awe, Ga-vest thy folk the an - cient law.

15

S. Re-joyce! Re-joyce! Em-ma - nu - el Shall come to thee, O Is - ra - el.

A. I Re-joyce! Re-joyce! Em-ma - nu - el Shall come to thee, O Is - ra - el.

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16

S. Re - joice, re-joyce, re-joyce! Re-joyce re-joyce, re - joyce!

A. I Re - joice, re-joyce, re-joyce! Re-joyce, re-joyce, re - joyce!

A. II 4. O come, thou Root of Jes - se! draw The quar-ry from the li - on's claw;

18

S. Re - joice, re-joyce, re-joyce! Re-joyce, re-joyce, re-joyce!

A. I Re - joice, re-joyce, re-joyce! Re-joyce, re-joyce, re-joyce!

A. II From those dread ca-vern's of the grave, From ne-ther hell, thy peo - ple save.

20

S. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

A. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

21

S. *Re - joice, re-joyce, re-joyce, re-joyce!*

A. *Re - joice, re-joyce, re - joice! Re-joyce, re-joyce, re-joyce!*

T. I *5. O come, thou Lord of Da - vid's Key! The ro-yal door fling wide\_\_ and free;*

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23

S. *Re - joice, re-joyce, re - joice! Re-joyce, re-joyce, re-joyce!*

A. *Re - joice, re-joyce, re - joice! Re-joyce, re-joyce, re-joyce!*

T. I *8 Safe-guard for us the heav'n - ward road, And bar the way to death's\_\_ a-bode.*

25

S. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

A. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

T. I *8 Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

26

S. Re - joice, re - joice, re - joice! Re-jocie, re-joyce, re - joice!

A. Re - joice, re - joice, re - joice! Re-joyce, re-joyce, re - joice!

T. I. Re - joice, re - joice, re - joice! Re-joyce, re-joyce, re - joice!

T. II. 6. O come, O come, thou Day - spring bright! Pour on our souls thy hea - ling light;

28

S. Re-joyce, re - joice, re - joice! Re - joice, re-joyce, re - joice!

A. Re-joyce, re - joice, re - joice! Re - joice, re-joyce, re - joice!

T. I. Re-joyce, re - joice, re - joice! Re - joice, re-joyce, re - joice!

T. II. Dis - pel the long night's lin - g'ring gloom, And pierce the sha-dows of the tomb.

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30

S. Re-joyce! Re-joyce! Em-ma - nu - el Shall come to thee, O Is - ra - el.

A. Re-joyce! Re-joyce! Em-ma - nu - el Shall come to thee, O Is - ra - el.

T. Re-joyce! Re-joyce! Em-ma - nu - el Shall come to thee, O Is - ra - el.

31

S. Re - jice, re- jice, re - jice! Re- jice, re- jice, re- jice!

A. Re - jice, re- jice, re - jice! Re- jice, re- jice, re- jice!

T. 7. O come, De-sire of na - tions! show Thy king-ly reign on earth be - low;

B. Re - jice, re- jice, re - jice! Re- jice, re- jice, re- jice!

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33

S. Re - jice, re- jice, re - jice! Re- jice, re- jice, re- jice!

A. Re - jice, re- jice, re - jice! Re- jice, re- jice, re- jice!

T. 8. Thou Cor-ner- stone, u - ni - ting all, Re-store the ru - in of our fall.

B. Re - jice, re- jice, re - jice! Re- jice, re- jice, re- jice!

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35

S. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

A. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

T. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

B. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

36

S. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

T. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*

37

S. *Re-joice! Re-joice! Em-ma - nu - el Shall come to thee, O Is - ra - el.*